

ART EXHIBITION

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CURATORIAL RATIONAL

With my art, I wanted to show the confrontation between two different words, most of my artworks represent the fight between two elements, I was trying to stick with this topic when working on all of my artworks, this topic is really close to me, because I play hockey, and in a hockey team there are completely different players, everyone having it own personality, but when the game comes, all players come together and start playing as one whole. Same thing happens in my art works, I'm combing completely two different elements, but when they are together, the whole art comes in a really nice way, and this two elements complement each other.

My favourite piece that really shows the main topic that I'm trying to show, is my sixth piece, in this art, I combined two colours white and graphite, with white colour I made the shapes of the feathers, to represent the lightness of this colour and with the silver graphite colour I tried to show how hard this colour really is, but at the end when I combined them, the harmony was reached, they perfectly fit together, the white colour represents one world and the silver graphite represents the other world, and as I mentioned before the main topic of my artworks is to show the fight between two worlds, they are completely opposite and this art shows this topic really well. The main inspiration came from artists Joan Miro and Jean Buffet. From Joan Miro, I used his early paintings, the structure and the style that he used are similar to mine. And I wanted to use his style to show my main topic. The technique that I used was just drawing some shapes with acrylic colours, I used the chaotic style, and at the end the the shapes that I drew with white colour came out looking as the feathers, and of course I realised that I had to use something to create this battle, and my choice fell towards silver graphite.

My second favourite piece is the sculpture, it was designed so that one side has only cold colours and the other side has only warm colours, it was made with scissors and glue, first the shapes were cut out and then each side was coloured with dark or light colours. Then these pieces were glued together and then hung on the string. My main inspiration came from the artist called Jean Debuffet, I was inspired by his sculptures, the shapes that he is using are really similar to my shapes, also the inspiration came from the artist Henry Matisse and his scissoring art. All his art was based on cutting shapes from paper using scissors, and then he was gluing it together. My sculpture really shows the aspect of fighting, the first side is only warm colours and the other side is only cold colours, and by its own they don't look that

great, but when it's combined, the outcome looks quite good.

Also I tried to make all pieces connected, so they all have something in common, and when the viewer would watch at my pieces, he would get the topic from the start, in every piece there is a fight between something, or different shapes, different colours or in politics, like I used in my pieces with Ukrainian flag and Political map.

DEVELOPMENT

Oilcolour Monotypes on paper / 200 x 65 cm (each 50 x 65 cm)



This piece of art represents, how the human life develops over the period of time for this art, Oil colors were used, to create deepness of the painting.



PERSONALITY

Dispersion and acrylic paint on canvas / 140 x 100 cm



This art was inspired by Basquiat. It meant to represent personality of the human. Personality is simple and complicated all together. Very much like a person himself in a real life.



KING OF THE HILL

Paper collage, acrylic paint and oilstics on canvas / 60 x 49,5 cm



This art is related to the political series that is represented in this exhibition. The unevenness of the color spread and asymmetry of the lines create the effect of a chaos and destruction – the main characteristic of war, or a revolution.



REVOLUTION

Acrylic paint and woodcarving on plywood panel / 60 x 42 cm



This is the second picture of the Politics theme. I tried to recall once again the detrimental military actions taken during the revolution in Ukraine in 2014. Ukrainian flag, artistically damaged, with red spots of blood on it. The flag, as the representation of the aspiration of the Ukrainian nation was harmed, as the hearts of the Ukrainian people.



DIVERSITY

Gouache Paint on Paper, Glue / 60 x 80 x 35 cm



This idea represents the duality of warm and cold existing in the world, be it in nature, or in a human body, in shades of colours, food, or in behaviour. It also creates an effect of being intuitively complete, and whole.

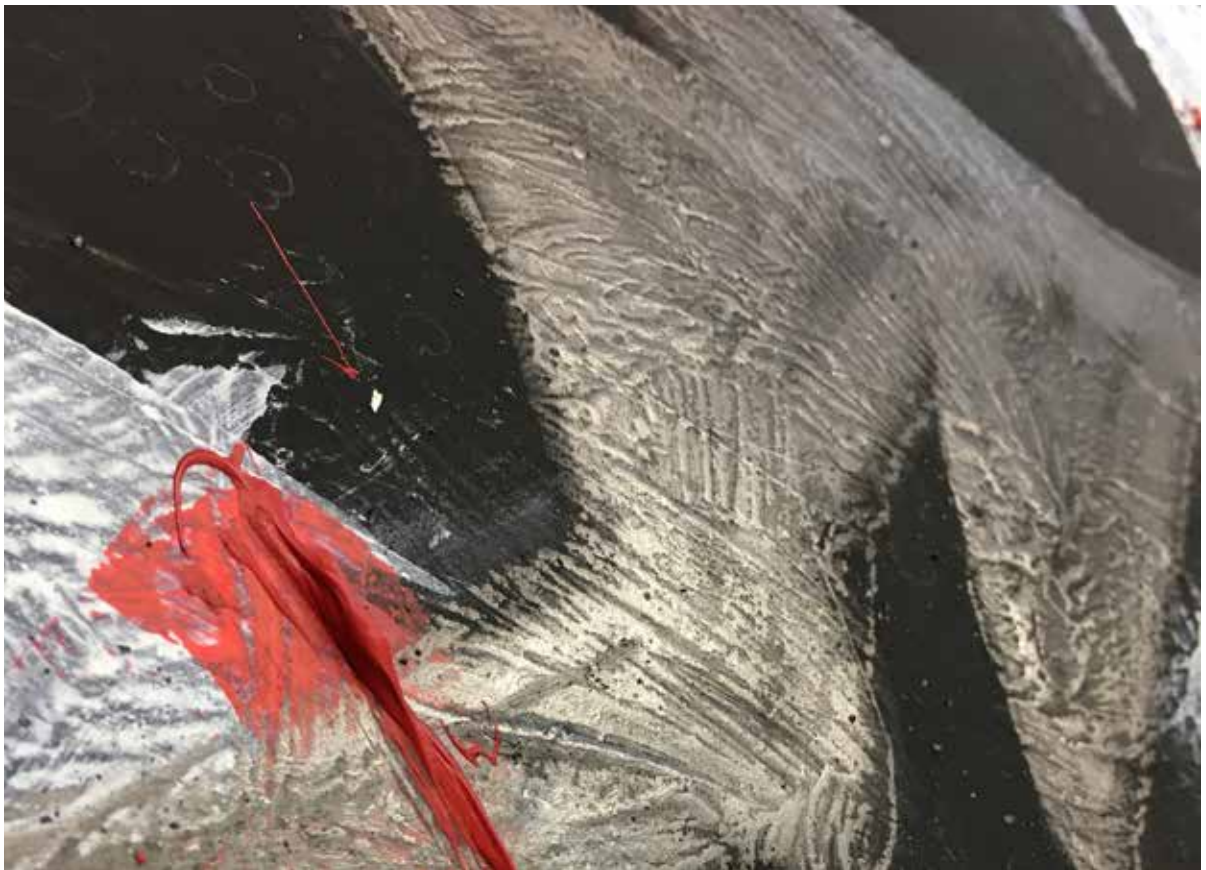


DUEL

Acrylic paint on wooden panel / 70 x 50 cm



This artwork was created with the help of the technique, in which I used a plastic piece instead of a brush. The pictures Black and white again underlines the contrast of dark and light. The white feathers on the black background feel lighter because of the contrast, and the red spots look like formless spots of red colour.



TRANQUILITY

Dispersion, acrylic paint, edding pen and collage on wooden panel / 50 x 70 cm



The idea was to use the previous technique to create an abstract combination of strict lines. The colour was important to me, because I was inspired by our family tradition to go to the ocean every summer.



LINAMENT

Dispersion, acrylic paint, paper collage and rope on canvas / 50 x 70 cm

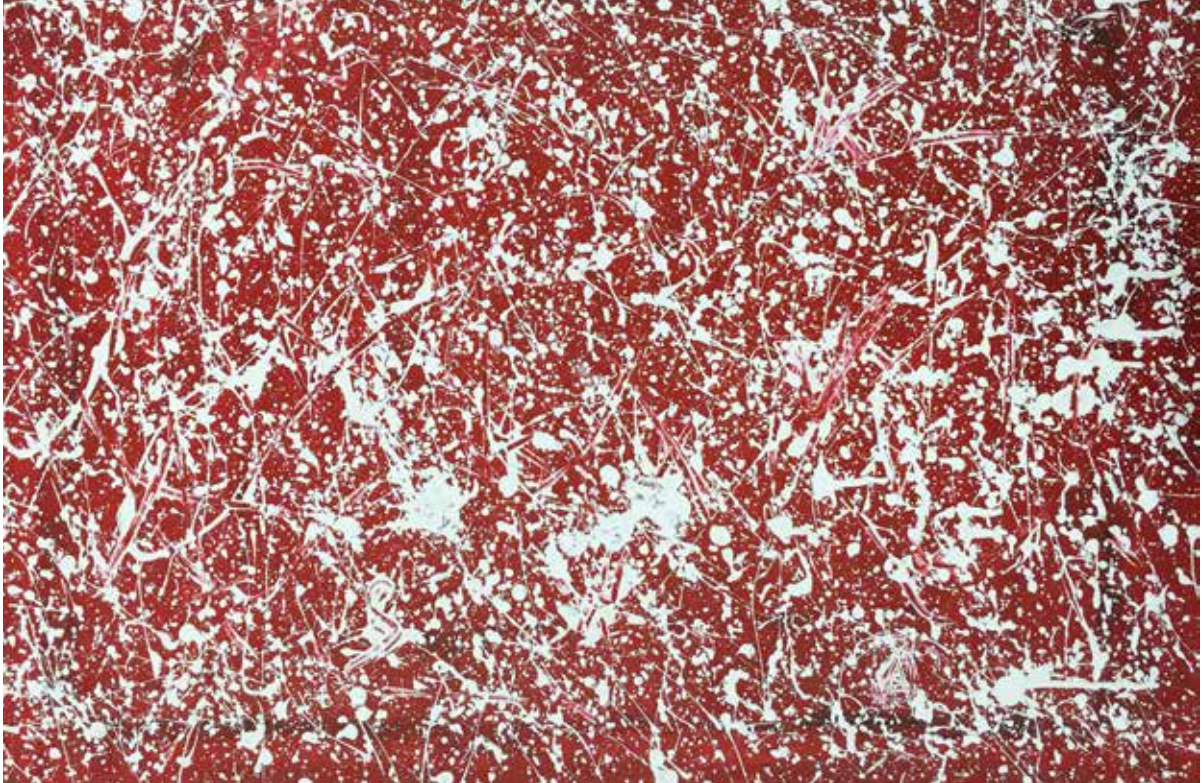


When I was a child I visited Scotland where I saw those traditional skirts and clothes. Thus, my artwork is a recollection and the interpretation of my experience and knowledge about the Scottish culture.



RED NOISE

Acrylic paint on canvas / 50 x 70 cm



The reason why this art is called the Red Noise, is because the painting is so multi-dimensional thanks to the drip-technique. It looks like one looks through the white lines and spots and finds himself surrounded by the red noise.

