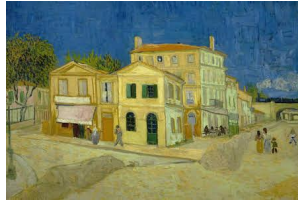


Introduction

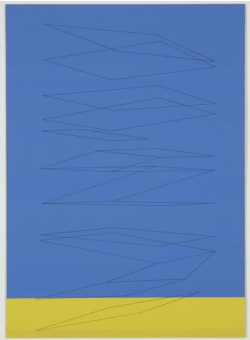


My comparative study focuses on two different artists, these two artists are completely different, they are both from different time periods, the style that they use is also dissimilar. I chose three artists to compare in my comparative study. First, one is Kate Shepherd, the second one is Vincent van Gogh, he was the first artist who inspired me a lot for my art projects, he is one of the most famous artists, and I was hearing about him from the start of my life. And lastly Joan Miro, a lot of my paintings are inspired from him as well.

In my comparative study, I will be comparing the techniques that each artist has used and the motions that they are trying to show with their arts, also contrasting with each other. Also, I want to see how much the art was changed due to living in a different art period, and the art was changed in a significant way over that period of time.

The art works that I will be comparing are Yellow House, Bedroom in Arles by Vincent van Gogh and Thin Paper Fall, Blue with Yellow Base by Kate Shepherd. And the final art is Figure by the Window by Joan Miro.

I chose these art works, because the time period when they were made is really different, and a lot of stuff changed in the world of art. Especially in materials and tools that were used.



Joan Miro



Joan Miró was born on April 20, 1893 in Barcelona, Spain—died on December 25, 1983, Palma, Majorca)

His father was a watchmaker and goldsmith. The father's background as an artisan and the landscape of Catalonia Played a very big role in Miro's art.

From 1915 to 1919 Miró worked in Spain, where he was painting landscapes, portraits, in which he interplayed the rhythm, the volume and shades of colour. He was very bold to experiment with Fauvist style, which was colourful, and he used his geometric forms, inspired by Paul Cezanne and Cubist artists.

In the 1930s, during the Spanish Civil War Miró lived in Paris. Despite the fact that Miro was not interested in Politics, the events made him more socially active.

During WWII Miró returned to Spain

After the War Miró travelled between Spain and Paris. In 1948 he started a series of very poetic paintings based on the connected themes of woman, bird, and star.

In 1980, Miro was awarded Spain's Gold Medal of Fine Arts, and a plaza in Madrid was named in his honour.

Joan Miro Figure by the window

Joan Miro was born in Spain, city Barcelona, in 1919 Miro moved to Paris, and there in 1924 he joined the Surrealists and pursued bohemian forms of expression. When Joan Miro painted this art work, he made a human face in a serialism way, combining it with the geometrical figures, this art was made in 1935, Miro's home region in of Catalonia was heading towards civil war. When the face was made in a humorous way, the colours that he used are melancholic and the lines that are in the background crossing seem like a crucifix, this referents Miro's mind at that time, when the civil war was happening.

As it known, his personal favourite colours were red and blue, and he used them here as well, and it shows the contrast in the painting.



Oil paints
37.4 x 28.9 cm
1935

Vincent Van Gogh

Born 1853
Died 1890
Netherlands

Van Gogh was a son of a pastor, he grew up in a religious and cultured atmosphere, Vincent was highly emotional, lacked self-confidence and struggled with his identity and with direction. Between 1860 and 1880, when he finally decided to become an artist. He stayed in Belgium and studied art, was certain that he was going to create happiness by painting. His early Dutch period are somber-toned, sharply lit, and the most famous is "The Potato Eaters" (1885) .

In 1886, he went to Paris where his brother Théo lived, the director of Goupil's gallery. In Paris, van Gogh studied with Cormon, he met Pissarro, Monet, and Gauguin. When he met the new Impressionist painters, he tried to copy their techniques; he lightened his very dark palette and painted in the short brush strokes like Impressionists did. Van Gogh's produced his finest artworks in less than three years using a brush stroke technique, applying symbolic and intense colour, and made his lines vibrate and move. His latest years the artist was fully absorbed in his struggle to explain his madness or his interpretation of the spiritual essence of man and nature.



Vincent Van Gogh

On October 16th, 1888, Vincent Van Gogh sent a letter to his brother, telling about the painting that he did of his bedroom. The room was really simple and not so many items were in there, so Vincent wanted to use the colors so they could show the room in a real way. He wanted his painting Bedroom in Arles to put the watcher's mind and imagination at rest.

Vincent Van Gogh really liked the picture, when he was done with writing the letter to Gauguin he made a sketch of the bedroom and sent it together with letter. His art was damaged due to the flood, but he painted it again the next year. When he left this place already. And he also did the third piece to his mother, all three paintings came identical. This place should have become the studio where he would reach his artistic limits and make his best art pieces.

When you entered the room, you could see the bedroom at the right, to the right of the wall there was a chair, table and a window with a view on the streets. To the left of the room there was another chair and the door to the bathroom. His art Bedroom in Arles shows that he knows about the color theory with orange against blue. He excluded the shadows from the picture which made the room look really bright. Especially that he used a lot of warm colors. Because the shadow was removed from his art some objects seem like they are not steady.



Oil on canvas

72.0 x 90.0 cm.

Arles: October, 1888

Vincent Van Gogh The Yellow House

When Vincent Van Gogh came to France in the city Arles, he was full of hopes and anticipation, he came there for a new adventure. The idea behind this trip was that he wanted to find a place where all the artists could come and sleep there, eat and of course paint. Eventually, the inspiration came for him to make the painting called Yellow House. He chose this city because he wanted to be surrounded by sunlight and also to remind him of the landscape he admired in a Japanese prints. His dream was to make a studio where he and his visiting friend Gauguin could work together, but as it turned out it lasted only two months. Vincent Van Gogh wanted to decorate the House with paintings for the upcoming visit of his friend.

The emotions that he was putting in this art are hope and happiness, he really thought that this idea would work really nice. The colors that he used were mainly yellow and blue, and these colors are going really nicely together and creating a harmony. Vincent Van Gogh put all his hopes in this idea. When he was making this artwork he was full of joy because he couldn't wait till his friend came to him and he was sending him letters telling how nice it is here, and also sending him sketches of so-called Yellow House.



76 cm × 94 cm (28.3 in × 36 in)

Oil on Canvas

He made this art from sketches, in this work he used a lot of warm colors, especially yellow color. Van Gogh really liked to contrast colors, therefore he did the same thing in this one as well where he contrasted Blue and Yellow together, we can see a really nice pattern of the colors that happened due to him using oil paints.

Kate Shepherd (born 1961) is an American artist living in New York. She is known for her use of oil paint over very saturated layers of enamel. The surfaces of her paintings are glossy, rich, and warm, although some of them have cool colours. She produces paintings on large wood panels, with thin white lines in oil applied to areas of enamel. These lines look quite chaotic at first—they make angles, jointed curves, but if one looks consistently, familiar shapes appear.

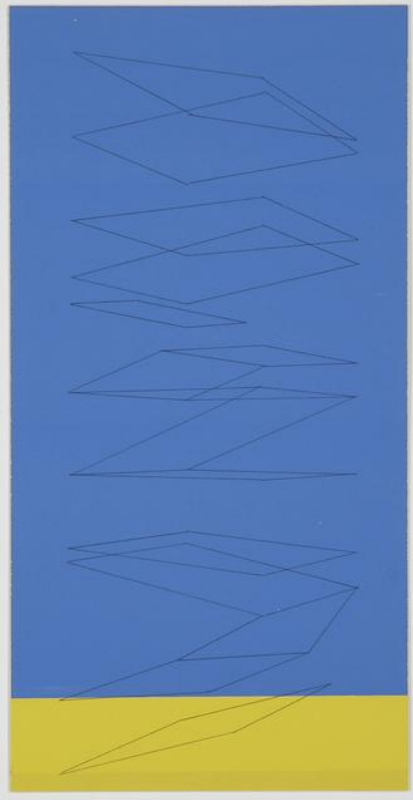
Until 2015, Shepherd often began her work in SketchUp to build three dimensional models. Recently, Shepard has started using etching ink to create line work applying on panels without a pre-drawn plan. “The dark reflective surfaces and luminous ink feel as if they are a digital screen”. At the time she may make a drawing to show a form on a 2D plane, Shepherd creates her paintings by drawing virtual sculpture.

In her editioned works, which she also makes, Kate Shepherd explores relationships between “painted sculpture and sculptural painting”. But she uses her usual materials of wood and enamel paint, she also chooses the favourite colours that have associations with her childhood. “The titles of the editioned work, for example, *We Were The New Americans*, originate from the artist's childhood memories”.



Kate Shepherd

Thin paper fall, blue with yellow base, 2005



This artwork is made with the help of Graphite transfer over screen print on paper. The idea behind this art is to make it look as simple as possible, therefore because it is made so simple, the outcome is really nice. The artist used only two colors, yellow and blue, and the lines in a chaotic order. It may seem that these lines don't really represent anything, but the idea was that when the viewer would look at this art, everyone would get their own image. For example, for me it looks like a skyscraper, because as I'm from Ukraine, the yellow color represents for me the wheat fields and the blue one is the sky. And the pattern that the lines are going to look for me like a floor of the skyscraper, also as we know from the biography of a Kate Shepherd, she is also the designer and architect, and it might be what she wanted to tell us.

11 2/5 × 5 7/10 in
29 × 14.5 cm
Year 2005

Comparing and Contrasting artist and their work

As we know, all three of them come from a different period of life, therefore the art changed enormously during that time. First of all the materials that each artist is using are really different, for example Van Gogh, at his time there were no computer technologies and he could not really experiment like Kate Sheppard did. Kate Shepherd uses a lot of computer technology to create unique art that no one tried to do before.

Also we should mention the colour that they were using, in time period during Vincent Van Gogh, most of the colours were natural, and he couldn't use the same spec of colours like Joan Miro did, at his time the yellow colour was found, and because of that he was using it a lot, the yellow colour was not natural, it was made with help of synthetic, therefore because there were different colours the patterns and contrast that Van Gogh could do was not broad. Kate Shepherd uses a variety of colours, when she is creating art, first when she is done with shapes and structure, she uses computer technology to create the same art with all kinds of colour combination, and she could see the difference between them and choose the one that expresses her emotion at best.

On the other hand, he was able to create a unique style with oil paints and colours, he used a lot of yellow, green and blue, and with help of that anyone who would look at his art, would recognise that it's him. Joan Miro was using a lot of blue as well, mixing it with red. The main purpose of his art was to tell the story to the viewer, to show all his emotions, a lot of his paintings are expressed with aggression, thanks to the cold colours that he used. And Vincent Van Gogh, despite the fact that he was lonely and sad, he tried to bring happiness and joy in his paintings. That's why when people are looking at his art pieces they were getting the spark inside them and they were feeling joy and excitement due to the combination of colours.

Joan Miro, uses a lot of symbols and specific shapes and have some meaning behind it, he wanted to use the symbols to show what really matters to human life and what was close to it. His art looks really unique, especially if you know all the symbols that he is trying to show in his art, although he a lot of his art was full of aggression there is a few, where he wanted to show Humour and excitement

Also we can mention the style that each artist is using and they all have the unique style that differentiates them from each other, for example Kate Shepherd, uses a lot of abstract style. All her art is really abstract, you can not really understand what she means with the shape or structure of her art, but with help of colours we can get the emotions that she is trying to show us, and the Vincent Van Gogh, made all his art in a Post-Impressionism, Pointillism and Neo-impressionism. By looking at his art you can understand what he meant with it, with help of shapes and colour. Because he was using a lot of oil paints, the patterns were coming in a really interesting way, also like Kate Shepherd, Vincent Van Gogh was using a colour to show the viewer what he really feels, he used a lot of warm colours due to him wanting to give the happiness and joy to the viewer. Joan Miro's favourite style was Surrealism, and Modern art, Vincent Van Gogh was also doing his art in a modern style.

Evaluation of expression and emotions

Joan Miro

Vincent Van Gogh

Also Vincent Van Gogh was lonely and depressed, the emotions that he tried to put in his art is joy and excitement, as I mentioned before in his art Yellow House, he expressed happiness and hope and excitement.

He used specific colours that symbolise something to express the emotions, he always wanted to connect his art with something that is why when the viewer looks at his art, the spark is creating in our body

Jean Miro used a lot of cold and dark colours, one of his favourite ones was black, he used it a lot, and with this colour he was expressing a lot of aggression.

Joan's Miro art pieces were developing through different phases, although he joined the Surrealism movement, and was using his own methods, he was never accepting any teaching. It seems like Miro wanted to stay away from the crowd, rather than becoming all together with it. He thought that by joint the crowd his creativity would be narrowed.

Miro was interested in learning more about the origins of human emotion. He explained his process of creating poetry through painting, in which he used a vocabulary of signs and symbols, metaphors, and dream images to articulate specific concepts that he believed were central to human life.

Although Miro used a lot of aggression in his art, there were few a lot, where he used humour and liveliness when creating it. He explained his process of creating poetry through painting, in which he used a vocabulary of signs and symbols, metaphors, and dream images to articulate specific concepts that he believed were central to human life.

Kate Shepherd

There is no a lot of information about Kate Shepherd, about what type of person she was, but we can analyse it with her art, I have done a research on her, and she really like to make things abstract and she doesn't use a lot of warm colours, most of them are cold and dark, she uses a lot of computer technology to create his art, and because of that it becomes really unique.

Evaluation of materials that were used for their art pieces

Vincent Van Gogh

Vincent Van Gogh used a lot of Oil paints, because with help of them he could show the deepness of the colors. Van Gogh worked with oil paint. At those times not many colors were invented some of them were natural and some of them were made with help of synthetic. He used both of them. Due to that time period, the new synthetic colors were just coming into world of arts and Vangock liked them really much.

Joan Miro

Though often pigeonholed as a Surrealist, the Catalan modernist Joan Miró considered his art to be free of any "ism." At that time Joan Miro was experimenting with different materials. He tried painting, pastel, printmaking, sculpture, ceramics, collage, moralism, and tapestry.

Comparing them with each other

As we can see because they were living in a different time periods, different materials and tools were used, therefore the different patterns and structures were happening, for example Vincent Van Gogh, could get the same colours as Joan Miro. Because at his Ines there were no a lot of colours, and a lot of them were natural. That's why the art varies really much between this two artists. However, if we compare Vincent Van Gogh with Kate Shepherd, most of the time she just uses coloured paper and glued them together, and a lot of time using digital programs to help her create art, and because of this she could do way more stuff than the Vincent Van Gogh could.

Kate Shepherd

Kate Shepherd in her recent works explored relationships between painting sculpture and sculpture painting. She was using her favorite materials like wood and enamel painting, usually she chooses the colors that she prefers and the reminded her of the childhood

Kate Shepherd explores formal relationships in her paintings, prints, and silkscreens, combining a pared-down minimalist style with humanism, via the artist's hand. She typically paints smooth monochrome surfaces in subtle variations of color—sometimes stacking individual panels together vertically—before rendering matrixes of thin white lines atop them, evoking manmade structures or architectural plans. Her imagery derives from computer-manipulated patterns and architectural prototypes, but she renders the lines by hand, bringing a human element to otherwise pristine forms and colors. More recently she has created cut screenprints with archival tape in triangular forms and silkscreen monotypes featuring overlapping multicolored rectangles.

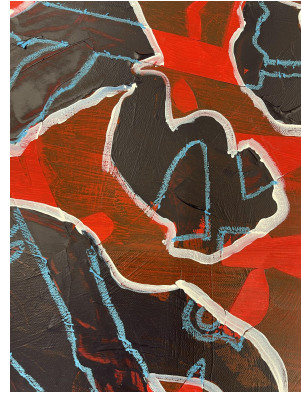
Connection to own art

In my art I used only two colors blue and red, and this two colors were used very commonly by Joan Miro, as you can see from the picture the shapes are really similar to the Miro's art, the circles that I made were inspired by his art, also as we can see the style that he used is surrealism, which also goes for me, with my art I tried to showed the political aspect.



As you can see from the picture, his favourite colours were blue and red, and he used them in his art, and this colours go really well together, creating a contrast between each other and making balance between cold and warm colour.

The shapes that he used, were straight lines and a round head, in my art projects, I'm trying to show the fight between two elements, in my case, it's straight line and round geometric figures, which also goes for Joan Miro, he also used the straight lines and rounded shaped head, which shows that this two objects are completely different but if we put them together the outcome is really nice and they are balancing each other just like the colours do.

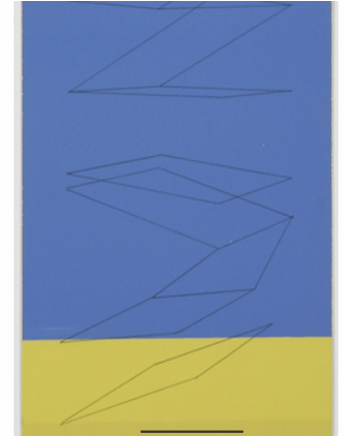


Comparing my art with Kate Shepherd

The Idea that came to me when I was thinking what I could do for my art project came from the piece thin paper fall, blue with yellow base by Kate Shepherd. First I was thinking what could be the idea for art that is connected to the Ukrainian Revolution that happened on Feb 18th, 2014. I was surfing the internet and I found this really interesting piece that reminded me of Ukrainian flag. Then I also noticed the stripes that the artist used in the art work. Then the inspiration came to me, The idea was to make the Flag with the stripes on it that could be representing the damage that was done to Ukraine during this revolution.

Also, the main two colours that Kate Shepherd used in her art were Blue and Yellow, and also for my art I used this colours, the blue one represents sky and the yellow one represents the wheat fields, and also by coincidence, she used it in same order as the Ukrainian Flag, blue is at the top and yellow at the bottom

As we can see from the pictures the lines that I made in my art are quite similar to the Kate's Shepherd art. The moment I found the lines on her art, I knew that it would be a really gut idea to relate it to the damage that was done to the flag



Comparing my art with Vincent Van Gogh

This art came from inspiration by Vincent Van Gogh, the main colour that was most used by Vincent Van Gogh was obviously yellow, so the main colour that I decided to use was yellow, the paints that he was using for his art piece The yellow house, were oil paint, and the same ones I used for mine. I chose this type of paint due to its structure and concentration. With Oil paints you could show the deepness of the colour. He was using yellow colour to show contrast between two object, so did I. The main theme for me was to show the battle between two elements. And the Yellow colour was perfectly fine for this. As you can see from the picture, the colour black and yellow go together really well, and although, they are completely different when they are combined together the outcome is really nice, so does the combination of Blue and Yellow that Vincent Van Gogh used to contrast his painting.



Also the pattern and the structure of his piece is quite similar to mine as well, because he used the oil paints.



His idea for this art came when he rented four rooms in a house of Place Lamartine, his plan was to turn the yellow corner-building into an house, where him and his friend could live and work together, and this is really similar to the idea development, my art represents the development in life process, and like in his piece he showed the place where him and his friend could develop and work on their ideas, also on my final print, the final development part is when the person gets full freedom, and can do whatever he wants, and Vincent Van Gogh, wanted him and his friend not to follow the rules, that they should not copy other or try to do something like them, the main purpose of it was to give the freedom to them they could do whatever they wanted to And do their best art pieces