

ART EXHIBITION

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CURATORIAL RATIONAL

The creation of my exhibition has been an educative process in which I have learned a lot, overcome a lot of challenges, and broadened my knowledge of visual arts. My main goal in creating an exhibition was hence to take my audience on a journey along my success and failure, and to show my personal intentions and ideas behind each artwork.

My exhibition is all about weather, in particular rain and clouds. I personally have always been highly intrigued by mother nature and its mystical ways of showing itself. While weather is a common topic in art, my exhibition separates itself due to the personal connection that can be seen all throughout my works. I aspired to use as many different techniques as possible to create a versatile collection of works.

For my first artwork, *Toile de Réalité*, I aimed to show what my exhibition is all about. I wanted to create a work that straight away reminds the viewer of rain, without quite literally painting rain. I came up with the combination of printing technique and linocuts. Together they created an abstract way of depicting rain within a controlled color scheme.

My second artwork is named *reversed views*. A photography series created at the window of my art classroom. The tree line right behind our school can be seen in the reflection of the raindrop, but upside down. This reminds me of looking at the world through a filter. The closer one looks, the more details one might see.

Perspective is my third artwork. Entirely inspired by Hundertwasser, I show the surrealistic way in which rain can be portrayed. There is a broad color scheme that combines well with the watercolor paint used to add a new dimension to the rain painting.

After that as fourth artwork I have *where earth meets sky*. A work that might look simple but hides many different techniques and ideas. Created with spray paint and acrylic paint, the small color scheme provides an immense variety of dimensions and layers that remind of a real blue cloudy sky.

Finally, as fifth artwork I have created *head in the clouds*. This work is entirely inspired by Magritte and thanks its name to both the looks of the work, but also the feeling created when I think of a cloudy sky. Its setup was added to involve curtains as a second Magritte element.

HEAD IN THE CLOUDS

Acrylic and dispersion paint, spray paint, textiles and ready mades / 172cm x 85cm x 85cm



“Head in the clouds” received its inspiration from a Belgian surrealist artist by the name René Magritte. His cloud head work inspired me to create an abstract work that would show exactly what this entire exhibition is about. Feeling like you are with the head in the clouds is what weather, but specifically rain and clouds, do to me. The scenery around the head added another feature that Magritte was famous for; curtains.



PERSPECTIVE

Watercolor paint on paper / 58cm x 50cm



“Perspective” was entirely inspired by “the rain falls far from us” by Friedensreich Hundertwasser. The painting is made with watercolor paint and has different layers and dimensions. This work falls into the surrealistic side of my exhibition, and shows how rain comes in many different shapes, forms and especially colors.



WHERE EARTH MEETS SKY

Spray paint, acrylic and dispersion paint on canvas / 49,6cm x 69,6cm



"Where earth meets sky" was one of my first ideas. It is simplistic but contains everything my exhibition needs to make it complete. Although it might look like a simple sky filled with clouds, meeting a horizon where the ocean starts, it hides behind many details and techniques. Similar to "reversed views" I aimed to show simple beauty with this work created by spray paint and acrylic paint on a white canvas background.



TOILE DE RÉALITÉ

Linoleum block prints, collage on plywood / 57cm x 153,8cm

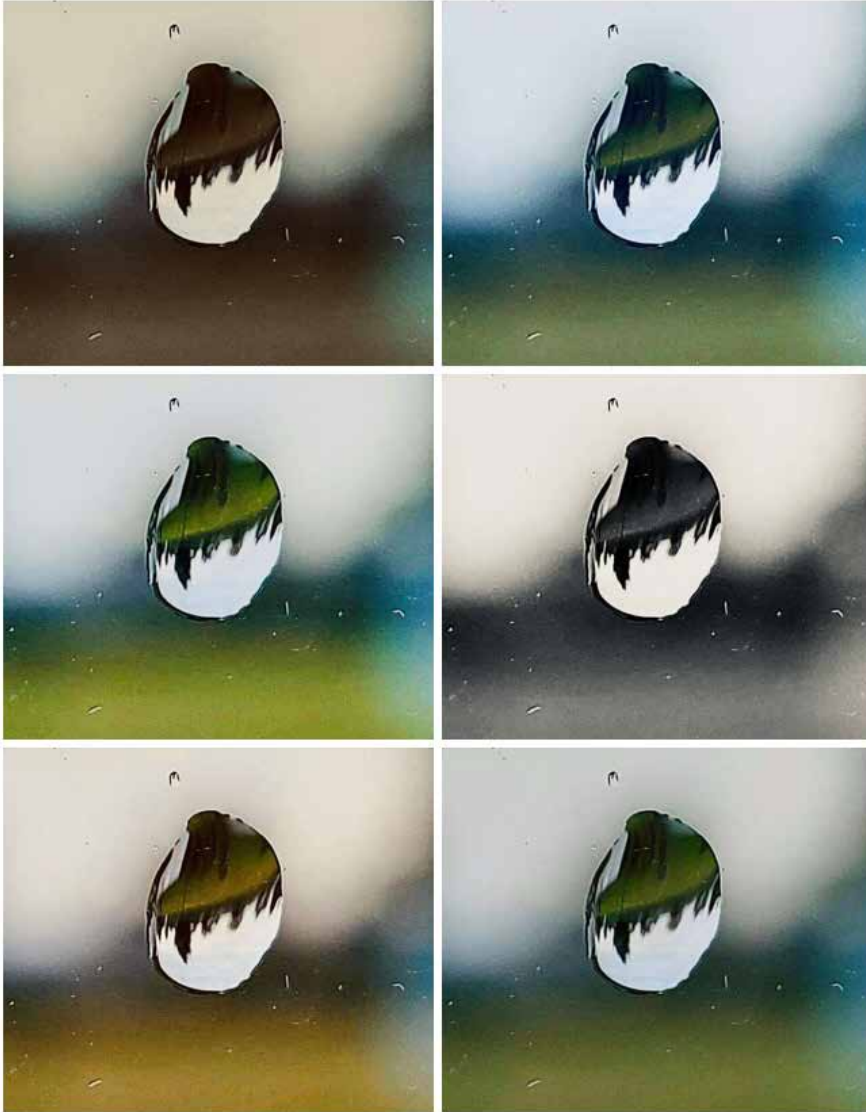


“Toile de Réalité” translates to “web of reality”, which is the intention of this artwork. It was created using linoleum plates and the process of linocuts. A printing press and colored ink was used to create the edition, which was then torn into pieces and stuck onto a large cardboard using planatol bookbinders’ glue. I really aspired to show clear connections to rain, without literally drawing or creating a work that screams “rain”.



REVERSED VIEWS

Photography series / 21cm x 29,7cm



“Reversed views” is a photography series of a raindrop, that was edited using different filters to create 6 distinct pictures, then added together to form a collage. The picture shows a tree line upside down, through the eyes of a raindrop. This is simple beauty at its finest. The creation of this artwork intends to inspire people into seeing the simple beauty of nature that we often forget is surrounding us in our everyday life.