

ART EXHIBITION

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CURATORIAL RATIONAL

My body of work focuses on the elephants and their different aspects, since I have always been an animal lover, especially exotic animals. What I want to achieve with my artworks is show them the beauty of these majestic creatures, reminding them of the breathtaking environment on our earth. My pieces are all unique from one another because of the change in technique they are created in.

I created my artworks using various different mediums and techniques, since I wanted to explore a range of different art styles. These techniques were inspired through different artists, ranging from Andy Warhol and his portfolio of screen-prints to cave paintings made around 17,000 years ago. I created two 3-dimensional works, one being a simple wire sculpture greatly inspired by Alexander Calder, and the other a kinetic art piece. The other three pieces all stayed in the 2-dimensional region of an acrylic painting, a paper cut-out collage and a linoleum print. As for the subjects that the works focus on, they are mostly on the form and characteristics of an elephant, or a herd of elephants as a whole, such as in Scintillating Stampede which depicts a herd of elephants rampaging in chaos. In Wilderness of Rhythm the focus is on the texture of an elephants skin, which relates back to its frame. These works represent the different aspects of elephants, similarly to Rembrandt van Rijn who sketched these creatures to their minute details the first time he saw one in real life.

The exhibition of the artworks is supposed to remind people of how wonderful these creatures are, and many other animals that face threats such as deforestation, poaching, and over-fishing. I chose these artworks to convey this message to the audience and arranged them in a way that they would leave with inspiration and the thought of how incredibly fortunate we are to grow up in a world where we can, not only see, but also co-exist with these creatures.

WILDERNESS OF RHYTHM

Linoleum prints on paper / 80 × 60cm



Colour and pattern of the prints signifies the entire African wilderness working in harmony. These patterns resemble more than just elephants, they also resemble other African creatures, and colours used are seen being worn by other animals. This harmony of pattern and colours creates one cycle of life, the African wilderness.



SAVANNAH OF ELEPHANTS

Paper cut-out Collage on cardboard / 71,5 × 103 cm



In this collage there is an extreme contrast in colour scheme, which provides the collage with a wild mess of, mostly warm, colours creating a cheerful mood. I wanted to represent the history of elephants throughout art history, paying respect to the oldest type of art, cave painting, while putting a modern twist on the technique of art.



MISTIEKE RUIMTE

Acrylic painting on canvas / 70 × 50cm



The colourful nature of the elephants head represents the wisdom and mysticity of what they embody. The background on the other hand, tells us a different story, expressing the forces of human destruction through poaching. This has already spread to the elephants territory, as seen by the marks and scratches on its face.



WANDERING WILDLIFE

Wire sculpture on wooden base / 17,5 × 14 × 12 cm



The visually robust wire that establishes the elephants structure symbolises the strength and durability of them. With its legs planted to the ground, representing the immense weight and power they have in the animal kingdom, not being able to be knocked down off that position of power by any force other than human.



SCINTILLATING STAMPEDE

Paper collage on cardboards / 57 × 62 × 46 cm



This artwork is created in such a fashion to generate chaos of a stampede of elephants. It brings to like one aspect of elephants that is often overlooked, that being their hostile behaviour at times. This is created through a wild array of elephant silhouettes moving into random directions collectively created a stampede.

