

ART EXHIBITION

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CURATORIAL RATIONAL

Mountains is the main subject of my artworks. There is a special reason why I've chosen mountains and it's because I was born and raised in a mountain village surrounded by Dolomites mountains. They have been my daily view for many years, and even after I moved away from them they are still part of my memories.

I wanted to describe my feelings and emotions when I think of Dolomites and it's here clear that first come colours and afterwards shapes. Colours are important because accordingly to the changing of the seasons they change too, transmitting different emotions and feelings. Shapes and structures are also key elements, especially the triangular geometric form I often use is clearly related to the symbol of a mountain shape. The feeling of wanderlust experienced in the mountain outdoor is another concept I wanted to express. I was able to do this with my personal journey through a multi-dimensional view of the territory, from the flatness of maps to the cubistic fourth dimension. And finally, we have the majestic nature, seized with a wide-angle view where memories, traditions and roots are quietly lying waiting to be awakened.

In my exhibition I want to take the visitor by hand and walk with him through the Dolomites, through my mountain world starting from the detail and arriving to the whole. Passing through stages which are made of personal view of mountains and processed through different styles and techniques I learned during my art classes.

In my first artwork "IL REGNO DEI FANES" I have started zooming-in a picture I took while hiking in the Dolomites. I zoomed as deep as I could till, I ended up having just patches of cold colour. I then turned it into triangular cut-outs following Matisse famous technique.

Zooming-in the same picture on a different area I then realized how warm colours were also important in the representation of the Dolomites mountains. The sunset in the Dolomites has a special name when it comes to colour the mountain in red: "ENROSADIRA" which is the name of my second artwork painted on canvas and performed with curved sinuous lines. I was experiencing details and "MAGO GELO" is the subject of a magic winter detail: the hoar frost. For this artwork I used the old Japanese printing technique of NISHIKI-E. I obtained 24 prints with different combinations of colours.

I was leaving the details and starting to widen the view. Hence Letscher collage works helped me to produce "MOUNTAINS IN PIECES" a collection of different views of the Dolomites organized in 5 different collage layouts.

When I came to know Bauhaus movement and Paul Klee concepts on lines, colours and shapes, I could conceive my "TRIANGOLO AUREO". Here I work multiplying an identical triangular shape out of discarded papers and composing a mountain shape with them.

With "LE TRE TOFANE" I'm already working on a full mountain shape. In this case the technique used is Cubism and the colours are watercolours on an unconventional fibreboard panel. Still working on the single mountain view, with the artwork "MOUNTAINS IN COLOURS".

I experienced the DRY POINT ETCHING printing technique obtaining 8 different coloured prints of a mountain.

At this point my point of view is zooming out and I end up working on the map concepts, tracing lines and conventional symbols like the tailor does on sewing patterns. "MAPPING THE DOLOMITES" is a surprising artwork and I was deeply inspired by the artworks of the contemporary artist Hermann Nitsch.

My artworks selection concludes with two installations that have been conceived during my visit to the Biennale. With "PERSONAL SKYLINE" I have created a cardboard landscape which I can easily modify to obtain different skylines.

"DANGEROUS MOUNTAINS" is an "Arte Povera" installation where, with just 4 symbolic objects, I represent the whole concept and meaning of the Mountain.

There is a specific reason connected to the setting of my stage: I wanted the viewer to discover mountains little by little and I decided the project was going from the detail and arriving to the big picture passing through stages.

IL REGNO DEI FANES

Gouache on paper, cardboard, plywood panels / 90 cm x 42 cm (30 cm x 42 cm)



This artwork represents a landscape minimized to its most vibrant colours. It could be considered a visual abstraction of the reality. I used a collage technique to juxtapose the colours I have digitally extracted from a mountain landscape picture. Henri Matisse cut outs gave me inspiration for this artwork. I personally took this picture while hiking in my hometown mountains. The title is a reference to an old legend of the Dolomites and it's part of my fondest childhood memories.



MAGO GELO

Lino block prints on paper / 210 cm x 140 cm (35cm. x 35cm)



The original idea of this artwork was to represent the spectacular effect of the winter phenomenon called hoar frost. In specific weather conditions, the ice crystals create feather like structures and the landscape becomes a fairy tale setting. It's a kind of enchantment and it doesn't last long. In my hometown when it happens us to see this spectacle, we say it's a "Mago Gelo" (Frost the Wizard) spell. I had a picture I took in these conditions and I transformed it into my artwork processing it through the lino block printing process. My artwork was much influenced by the work of Edo Katsushika Hokusai's.



ENROSADIRA

Acrylic paint and spray paint on canvas / 59,5 cm x 50cm



The name Enrosadira is a Romance Ladin language word of the Dolomites and it refers to the red glow bathing the Dolomites, a phenomenon happening at sunset when the atmosphere is particularly clear. In this artwork I wanted to represent it through the use of warm colours and sinuous lines traced on canvas. I took inspiration from Jean Miro' artworks I saw at MOMA, where colours and curved lines are dominating the scene. This is another peculiar phenomenon of my mountain region in the Dolomites and I wanted to share it with the public.



MOUNTAINS IN PIECES

Paper collage on cardboard / 105 cm x 29,5 cm (each 21 cm x 29,5 cm)



This is a set of 5 collages. I used old post-cards and old reviews of the Dolomites and cut them out carefully choosing colours, shapes, images and sections. I created 5 different collages with 5 different compositions. I also used my discarded watercolours papers to finish my works. I was inspired by Lence Letscher's collage artworks and from him I have learned how to cut, select and create a new reality made of different languages.



LE TRE TOFANE

Gouache on wooden panel / 70 cm x 50cm



My hometown Cortina d'Ampezzo is surrounded by mountains that form a sort of rocky crown around the valley where the village lays. This is the reason why it is famous all over the world with the name of "The Queen of the Dolomites". Amongst those mountains the one I prefer is the Tofana. Tofana is massif formed by three different mountain structures: Tofana di Dentro, Tofana Terza and Tofana di Rozes. Here I wanted to represent all the three through the eye of Cubism. My work was also influenced by the vintage posters of the graphic artist Franz Lenhart who created a series of touristic advertising posters of Cortina soon after it hosted the VII Winter Olympics in 1956.



MOUNTAINS IN COLOURS

Dry-point etching prints on paper / 120 cm x 80 cm (each 40cm x 30cm)



These 8 coloured prints are the result of the special dry-point etching technique. My intent was to obtain the same mountain image with different colours. The Mount Rosà subject is one of my favourite mountains in Cortina. Although the image is the same, the different colours give a different impact to the view exactly what it happens with the changes of lights during the day or during the change of seasons in the Dolomites. The mount looks different accordingly to the exposure of light it receives. My inspiration came visiting the atelier of the Italian artist Renato Balsamo where the Aquaforte incisions of the Dolomites are displayed. I then explored Rembrandt and Lovis Corinth etching to better understand this printing technique.

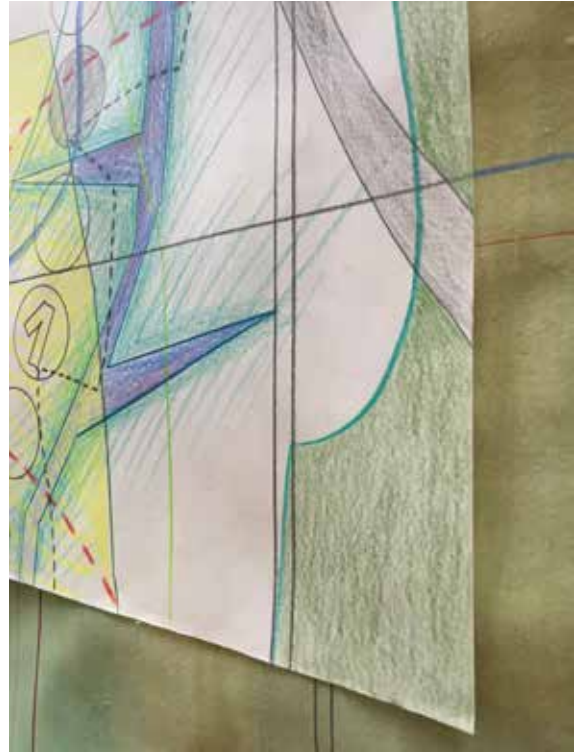
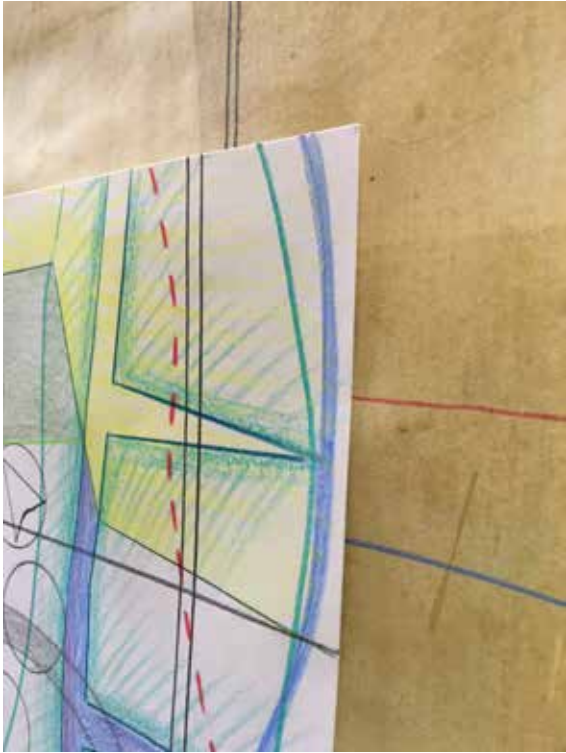


MAPPING THE DOLOMITES

Gouache, graphite and colour pencils on paper / 69,5 cm x 50cm



This work is the representation of a detail of a mountain map. Specifically, a map detail of my hometown Cortina. This is a particular of an aerial view of the territory and the conventional map signs are here transformed in coloured lines giving birth to a new abstract tableau. The image is reminding me the old sewing paper patterns which have been an important inspiration for me as long as the architectural projects of the transgressive artist Hermann Nitsch.



TRIANGOLO AUREO

Gouache, acrylic paint, paper collage / 50cm x 70cm



The Triangolo Aureo is an isosceles triangle created accordingly with the proportions of the golden ratio or divine proportion. This ratio has been used from the ancient times of Euclid and applied in several fields. In this artwork I have elected the isosceles triangle as base for my work. I have reduced the mountain reality to a triangular figure which is the extreme simplification of its real shape. I then multiplied this perfect triangular pattern using discarded artworks and recomposed it on a white surface. Here, I have applied the Bauhaus movement principles and especially Paul Klee's guidelines: reduce the reality to simpler shapes and create abstract geometrical structures with it.



PERSONAL SKYLINE

Gouache on cardboard, ropes, assemblage on wooden panels / 87 cm x 73 cm



This artwork is particularly important to me. I wanted to represent a mountain landscape. More specifically an outline of Dolomites mountains. I used discarded cardboard, a simple rope and an unutilized wood panel to assemble it. I worked with hands, drill and glue more like a craftsman than an artist. The Arte Povera movement has been of great inspiration and specially Michelangelo Pistoletto works gave me some great food for thought. What makes really interesting this artwork is the fact that the mountains layout can be changed any moment. I can create my personal rocky skyline whenever I consider it suitable for me. Every cardboard mount is interchangeable and this is the unconventional although intriguing characteristic of this artwork.



DANGEROUS MOUNTAINS

Readymade art Installation



With this readymade art installation, I wanted to represent the whole concept of Mountain. I have chosen five symbolic objects; each one representing an idea related to the mountain environment. The Rock: symbol of the mountain itself. It represents the danger of the mountain life. The Skull: symbol of death. Death related to the dangerous mountain life. The Wood: symbol of life and precious resource for mountain people. The Candle: symbol of Time, present, past and future. Time passing and burning. The Rope: symbol of connection. It ties up all the four elements. I used very simple and essential objects, disposed on a humble jute fabric. Few elements with great symbolism. I wanted the viewer to experience the mountain world with its history, its traditions, its dangers and its success.

